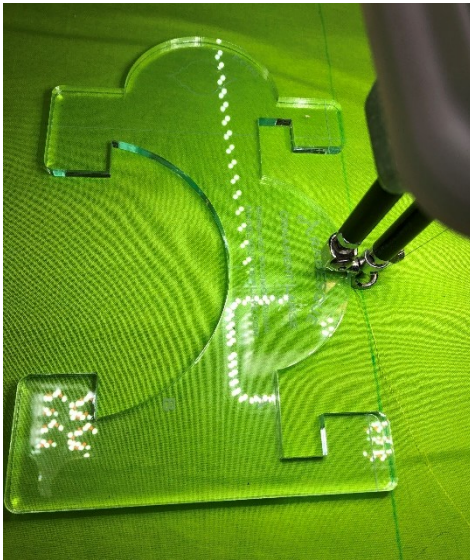


## How to Use the Arabesque Ornament Template

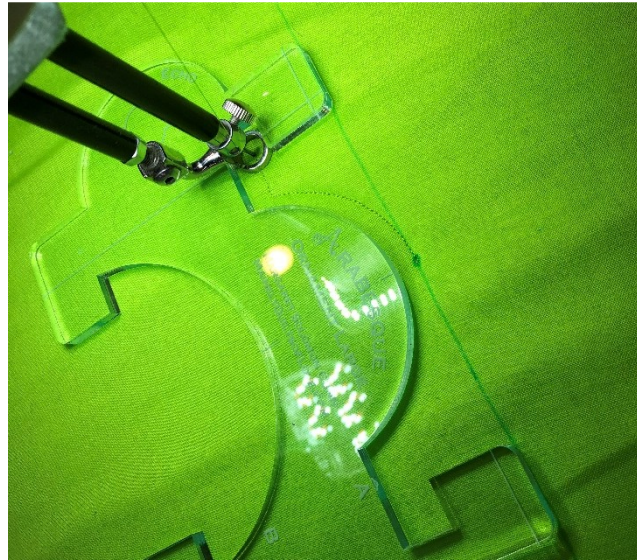
This tutorial assumes that the ornament shape is to be quilted vertically. Put machine into a mode that leaves the needle down if you pause or stop.

Begin by marking a vertical line ~12-15" long.

- A. Bring thread up at the marked line. Position the "A" curve so that the midpoint of the curve is at the needle and the right edges of the template align with the marked line.
- B. Quilt the quarter circle and straight section. Stop when you reach the end of the slot.

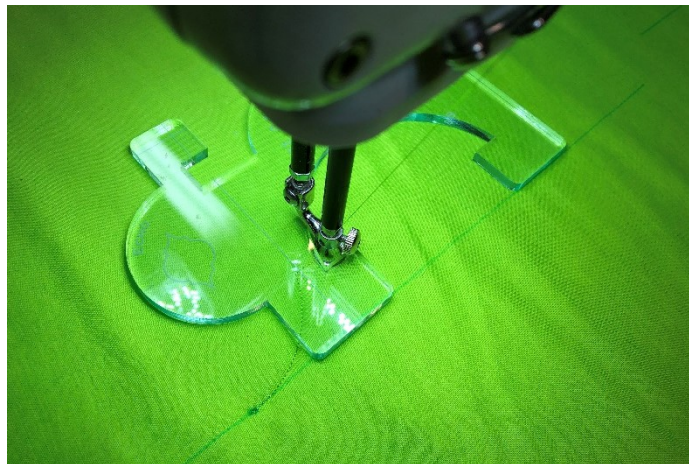


**A**



**B**

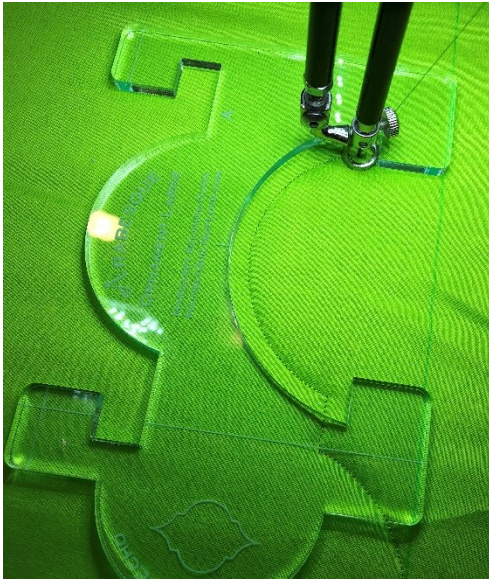
- C. Align template to quilt using "B" concave curve. The right edges of the template will align with the marked line



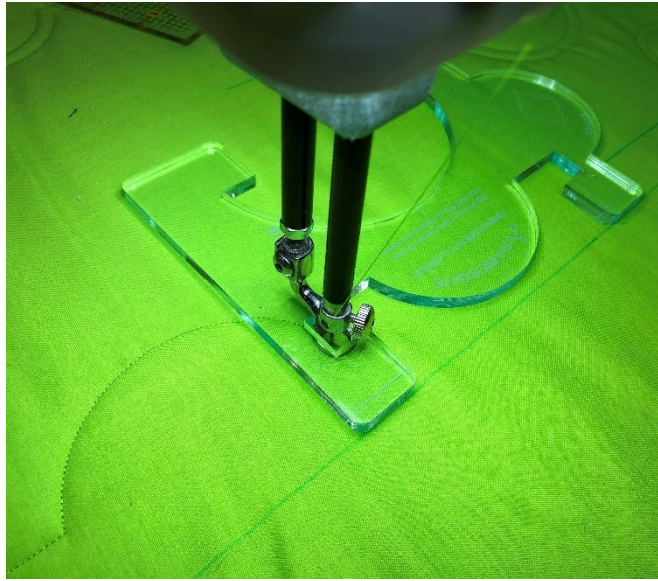
**C**

D. Quilt the curve.

E. Turn back to use the "A" curve, aligning the straight right edges of the template with the marked line.



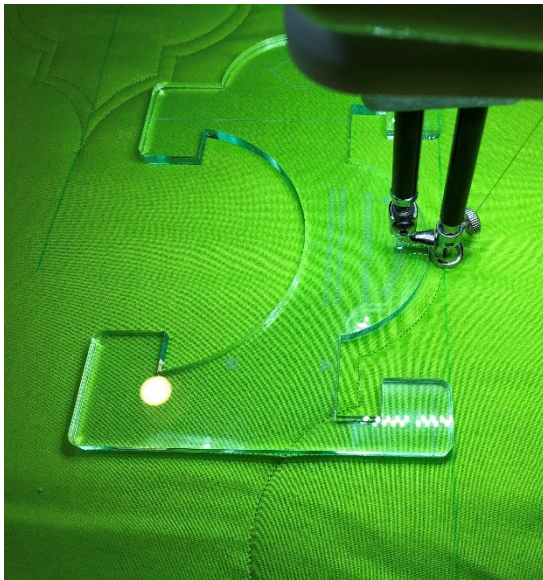
**D**



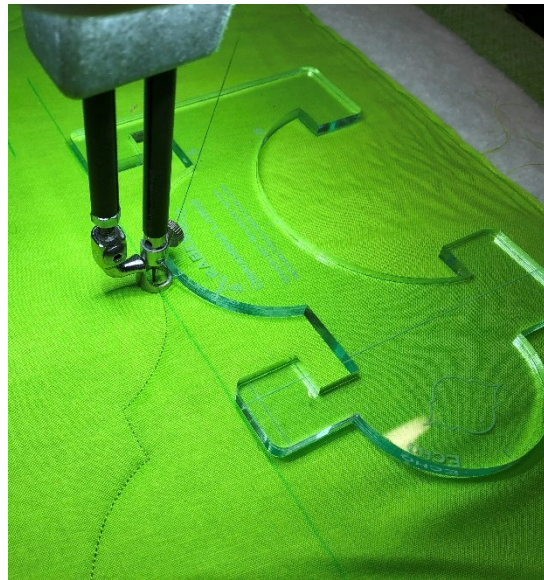
**E**

F. Quilt the straight line and the curve just up to the etched marking on the curve that denotes the midpoint.

G. You have reached the top of the ornament. Rotate the "A" curve to quilt the right half of this shape. Again, the outer edges of the template align on the marked line.



**F**

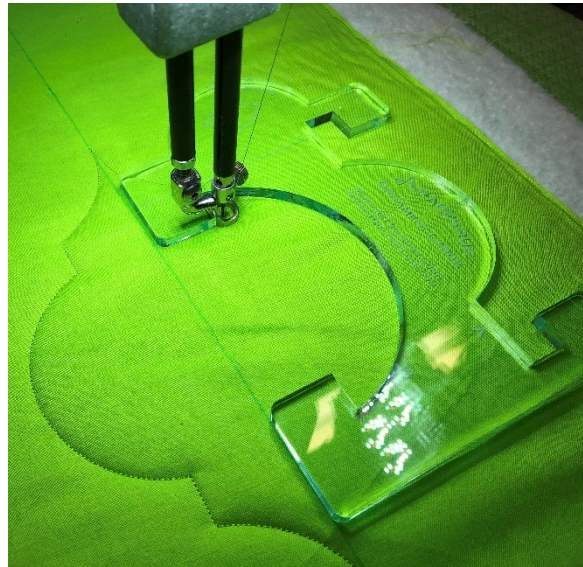


**G**

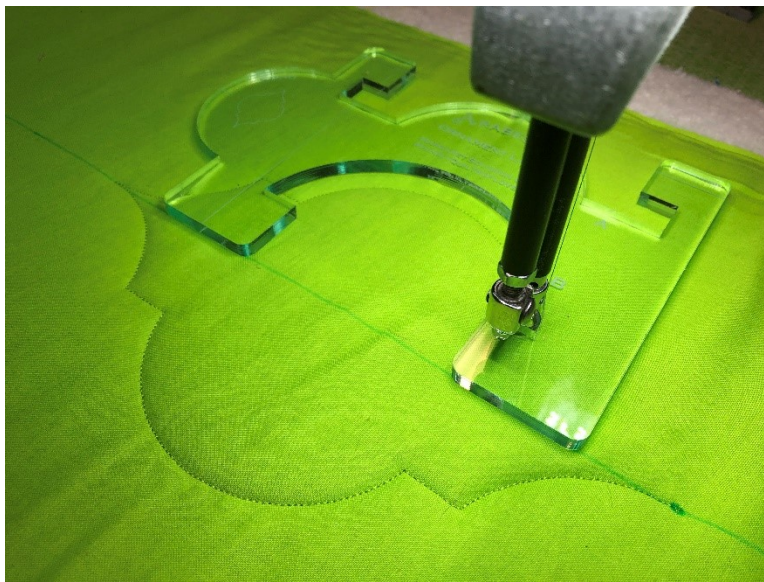
- H. With the template positioned at its midpoint, quilt the curve and straight section.  
I. Rotate to the "B" curve, aligning outer edges of template with marked line.



H



I



J

- J. Quilt the inside curve.  
K. Using the "A" curve, aligning as we have done before, quilt down to the etched midpoint. You should end right where the design began.  
L. Viola! Here is the outer part of the Ornament shape.



K



L

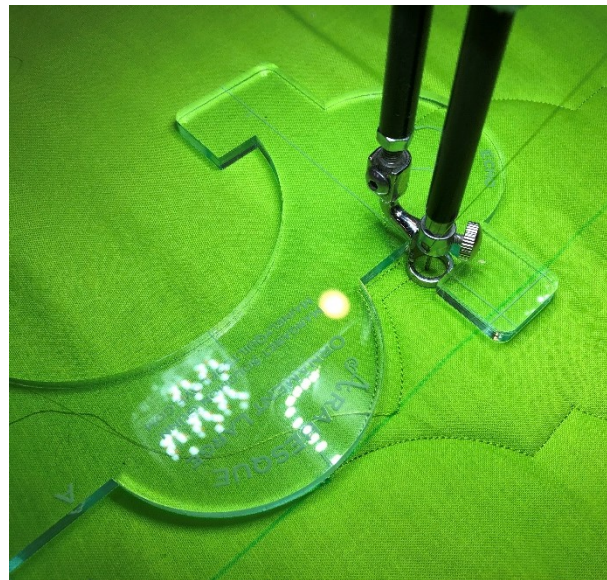
Now we will step through how to quilt the echo that is  $\frac{1}{4}$ " inside of the base ornament shape.

M. Pull up the bobbin thread on the line, but inboard of both curves  $\frac{1}{4}$ ".

N. Position the "A" curve so that the edge of the template is right at the line of stitching. The etched lines will both align over the marked line on the quilt.

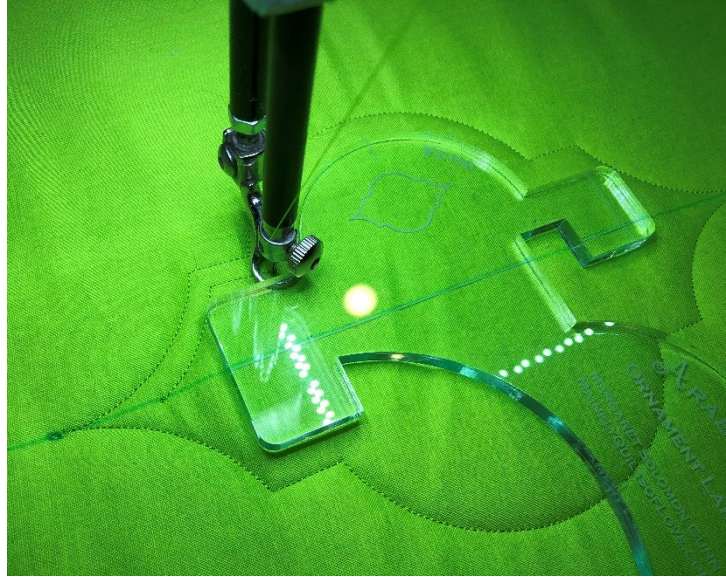


M



N

O. Using the edge labeled "echo", position it as shown. The etched line on the template will align over the marked line on the quilt. It should appear centered, but if not, tweak slightly. Quilt curve.



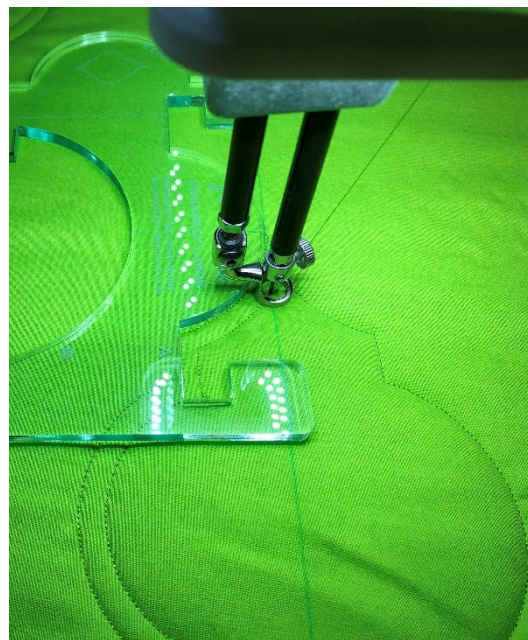
O

P. Position "A" curve with etched lines over the marked line. You should see a scant amount of the previously stitched line at the template's edge.

Q. Quilt up to the marked line.

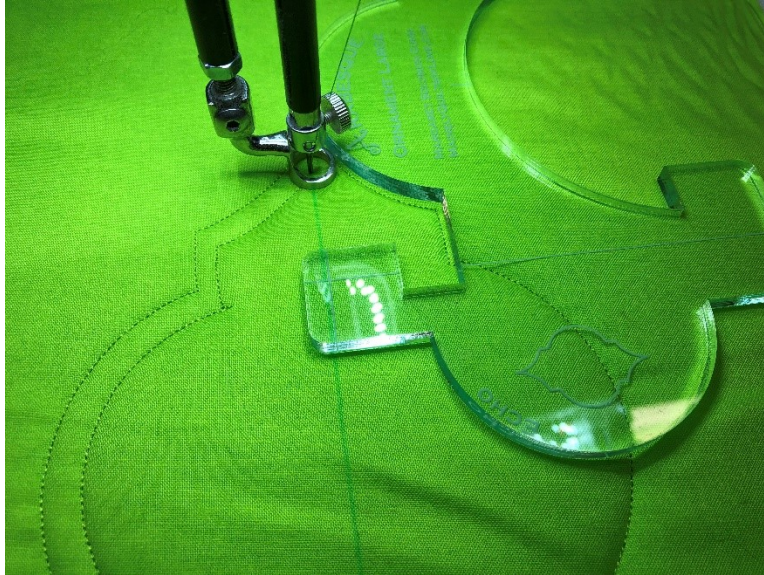


P



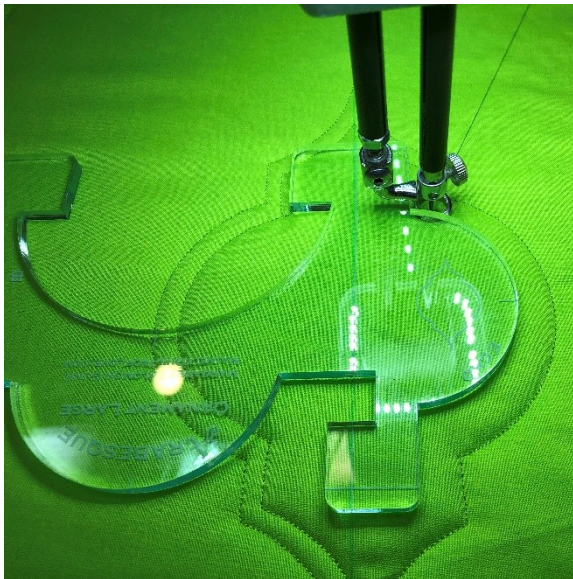
Q

R. Turn template to align "A" edge so that etched lines align with marked lie. The previous quilting will be visible at the edge of the template. Quilt this curve and straight line.

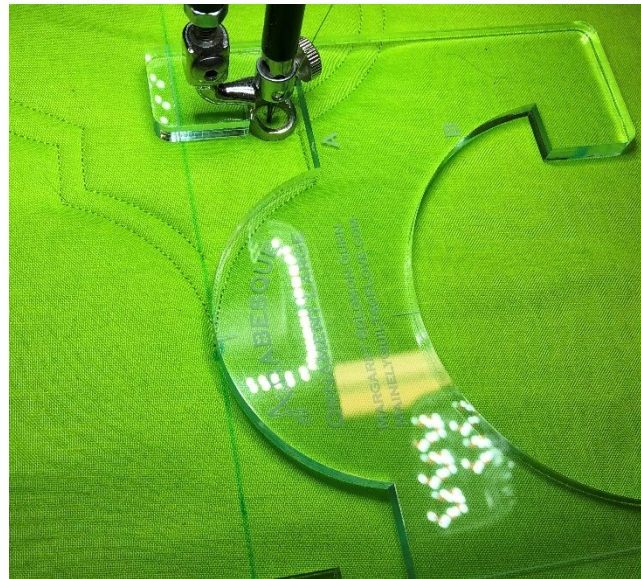


R

- S. Using “echo” curve, quilt this curve. The etched line aligns with the marked line.  
 T. Using “A” curve (again, etched lines on tabs align over marked line), quilt the last section, ending where the echo began. Remember, the template is also aligned so that the edge is at the previous stitching.



S



T

Here is the finished Ornament shape and the ¼” echo.

