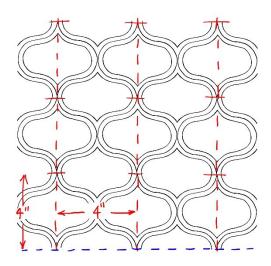
Designs to Quilt Using the

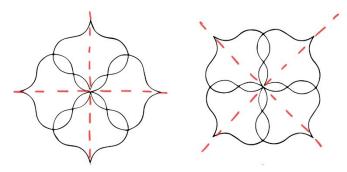
Arabesque Ogee 4x4 Template Set

The Ogee 4x4 template(s) may be used to create a "mesh". This pattern may be left as is, or the spaces may be subsequently filled with a variety of dense fills.

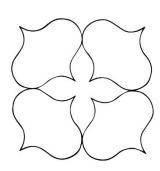
To most simply execute this mesh, mark a 4" grid. A slightly simpler approach would be to mark vertical lines spaced 4" apart (red dashed). It is recommended to mark a starting line for the grid (blue dashed) as well as 4"-spaced hashes along the marked vertical lines (red) to indicate where one ogee ends and next begins.



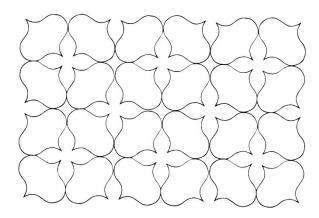
The Ogee 4x4 template can be used to create mandala-like patterns. These two designs create from a center point.



When the ogee shapes are allowed to offset from the center point (left), a lovely secondary pattern results. This can be expanded into a beautiful "grid" leaving three key shapes that may be quilted with fills to better accentuate the design.

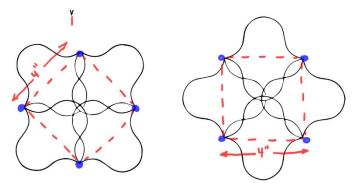


Templates by Margaret Solomon Gunn

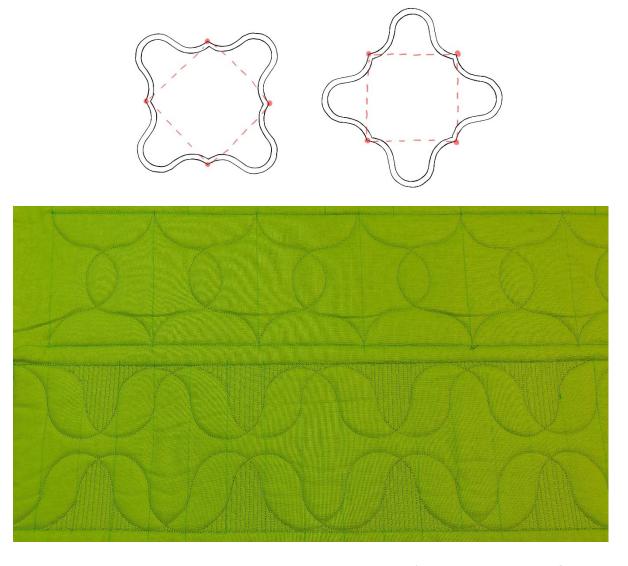


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Two last mandalas are shown next. Suggested marking is indicated in red. These may be marked with only the blue corner dots, if desired, or with a fully marked 4" square (red).



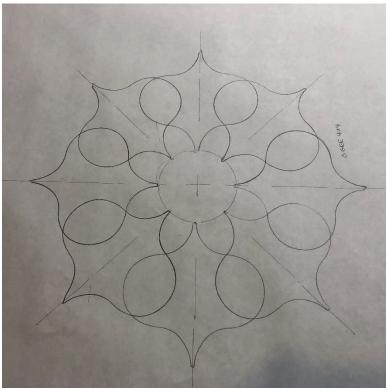
Frames may be created by marking a 4" square, either straight or on-point. Each side of the square receives half of the ogee design. Quilt the echo after the outer frame is stitched. The frame on the left occupies a 6-1/2" x 6-1/2" space.

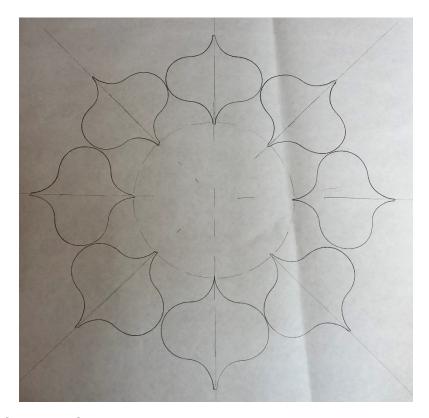


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Comparison of stitched Ogee sizes:

