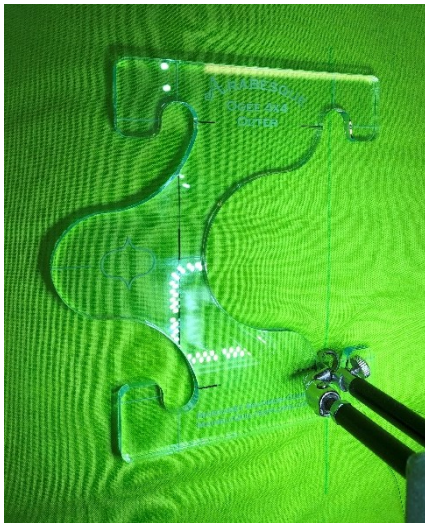


How to Use the Arabesque Ogee Template Sets

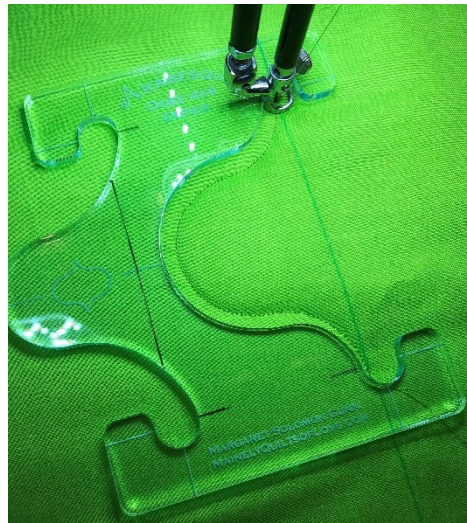
These instructions assume that a vertically-oriented ogee is being quilted. They also work for either the 4x4 or 6x4 ogee.

Mark a vertical line. Marking a starting point for the ogee is optional.

- A. Bring threads up on the marked line. Using the “Outer” template, quilt along the concave curve making the left half of the ogee.
- B. End at the marked line.
- C. Rotate template to position the convex edge of the template to quilt the right half of the ogee. The concave edge could be used, but this is more awkward because right handed quilters will have their arms crossed. You will also notice that the vertical etched line aligns along the marked line.



A

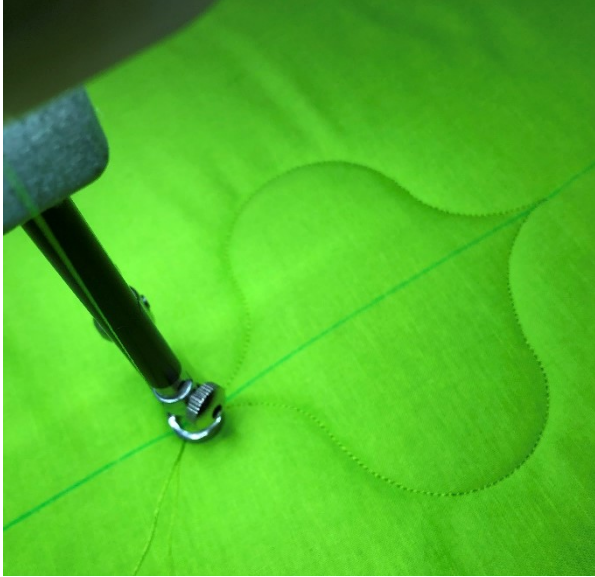


B

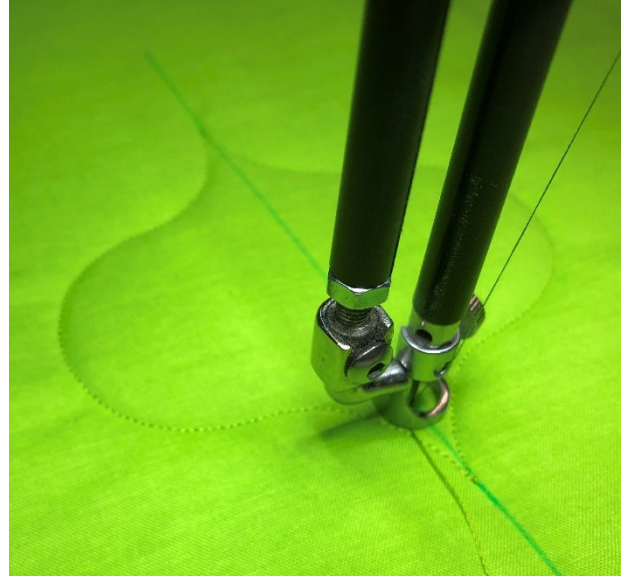


C

- D. The outer ogee is complete. Tie off the threads.
- E. Bring up threads a second time on the line and $\frac{1}{4}$ " inboard of the outer ogee shape. The stitching lines should be right at the edges of the hopping foot.



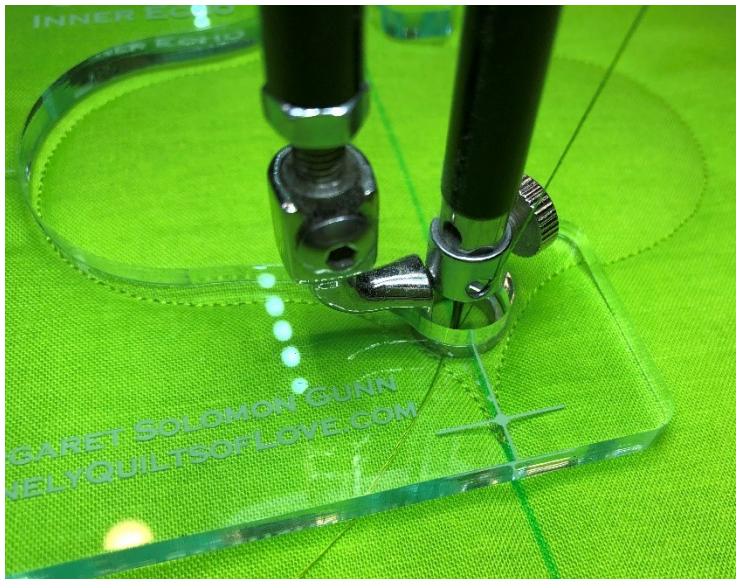
D



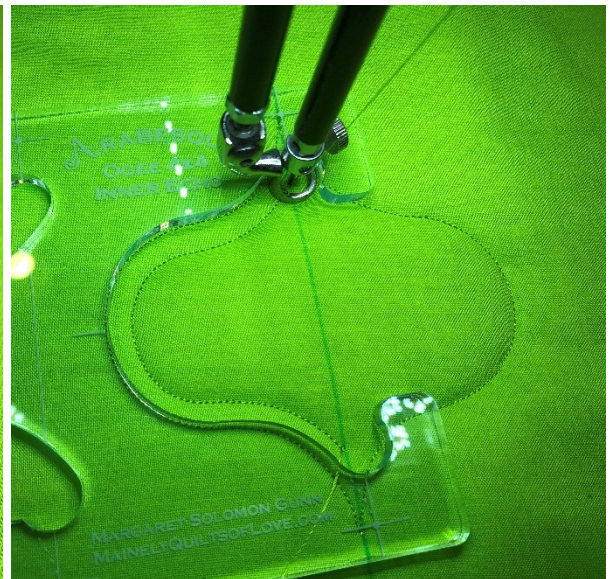
E

F. Position “Inner Echo” template’s concave edge so that alignment dots are on top of outer ogee top and bottom points. The outer ogee stitches should just show slightly at the edge of the template.

G. Quilt this left half of ogee echo.



F



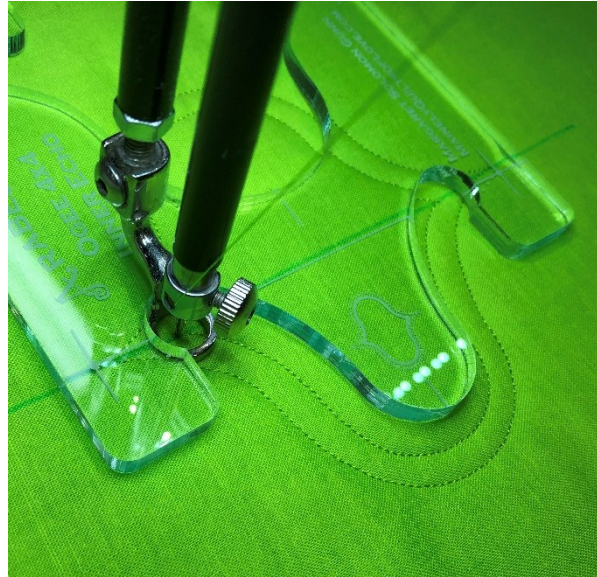
G

H. Position the convex edge of the “Inner Echo” template, aligning the vertical etched line on the marked line, and the etched dots on the top and bottom of the outer ogee shape.

I. Quilt right half of ogee echo.



H



I



Finished Ogee and 1/4” echo